

Drama, and The Picture Plays

attention to the fact that this photograph and others being shown at the Lion are the highest type of moving pictures available and is a policy recently adopted by this house to show only the best. Helen Ware in "The Price" will be shown Wednesday and Thursday at the Lion, followed Friday with Irene Fenwick in "The Sentimental Lady," from the play by Owen Davis and is a standard attraction.

"ST. ELMO" ELKS' ATTRACTION. SPECIAL MATINEE THANKSGIVING DAY

The Elks Redmond Stock company will stage at the cozy Elks' theater next week, commencing with Monday evening's performance, a special dramatization of the world famous book of St. Elmo. Although the book of St. Elmo was first published twenty five years ago and the reading public at the time acclaimed it the greatest work of fiction ever conceived and even to date it being considered one of the most popular to all book lovers and in spite of the fact that modern day publicity methods force other books to the front, St. Elmo still holds the record of being the world's greatest seller—it was not until a few years ago that William A. Brady arranged for his big New York production, the first time the play was ever staged and the special dramatization being made by Charles Klein, the author of "The Music Master," "The Lion and the Mouse," and other successes, created furor among the theatergoers of the metropolitan city.

The Redmonds by special arrangement with the New York agents have acquired the rights to this special production and the play will be staged next week on a spectacular scale—the five massive stage sets required for the play being specially constructed for the production. The dramatization of St. Elmo makes a most interesting stage story and the dramatist has cleverly maintained the vital points of the story so familiar to all book lovers and has further enhanced the dramatic value by interpolated a keen heart interest plot and abundant comedy moments.

An augmented cast will be used in the Redmond production, and the management has arranged for special costuming in keeping with the 1850 period, the time in which the action of the play is laid. St. Elmo will be the attraction throughout the entire week, commencing with Monday evening's performance and running up to and including the Sunday evening performance, with three matinee performances on Wednesday, Saturday and a big special performance on Thanksgiving Day, Thursday.

"THE FAMILY STAIN" FEATURE AT THE LAMARA TODAY

From Gaboriau's story, the Widow Lerouge, William Fox has taken his first mystery theme for the screen, and with a cast of unusually brilliant and able players, with settings of extreme beauty and realism he has produced a picture quite worthy the famous traditions both of the Fox films and the writings of the famous French author. The genuine mystery that the author portrayed in the story has been carried out with splendid results by Will S. Davis, the author of the pictured production.

The picture is called "The Family Stain," and those familiar with the story can easily understand why, and the reviewers say that the picture is such as to keep any audience guessing and thoroughly absorbed. Frederick Perry, who was the brilliant Dr. Rameau of the picture by that name is the man chosen for the part of the father, who exchanges the infants, which turns out in the end not to have been an exchange, but the basis for a murder. All this gives Perry full opportunity to show his wonderful powers in emotional roles.

The action moves swiftly, in spite of the somewhat complicated plot. The director, with an eye to realism, has provided among other things one of the most successful rain storms ever seen in pictures, or to put it more naturally, the director took advantage of a natural rainstorm and made it one of the most telling features of the picture.

The staging of the "third degree scenes" is also among the supreme successes of the picture. It will be remembered that Gaboriau was among the first to portray this inside work of police information gathering in the realm of literature.

The picture as shown upon the new screen at the Lamara theater and with the special music arranged by



Maurice Penfold at the Elks

Leader Flegenbaum for the picture will make the Sunday, Monday, Tuesday bill among the most successful bills of the screen.

WHAT IS HAPPENING HERE THIS WEEK

THE EMPRESS will offer today and tomorrow the Essanay screen adaptation from the famous English poem, "The Blindness of Virgins," featuring Edna Mayo and Bryant Washburn. It is a play relating to the dangers of an unsophisticated girl whose purity is her greatest peril. It portrays all this in an unsuggestive manner, appealing solely to the intelligent.

On Tuesday an Essanay drama in three parts will be the feature of the program. It is "The Family Divided" featuring Edna Mayo and Bryant Washburn. Also a Kalem "Nerves of Steel" in one reel, a Selig comedy, "Her Slight Mistake" in one reel and Edison comedy "The Farmer's Horse Race" in one reel.

On Wednesday and Thursday Metro Purvines presents the Metro feature with the eminent dramatic actor, Edmond Breeze in "The Song of the Wage Slave." It is the story of Ned Lane, a worker in a great paper mill and a man of unusual strength and nobility of character. Ned Lane is a poor girl, whose father is employed in the same mill. His love is not returned however, for Mildred has already lost her heart to Frank Dawson, the dashing young son of the millionaire manufacturer, who owns the mill. Frank's father sends Frank away so that the match will be broken off and Mildred marries Ned soon after the marriage Frank's father is killed in an accident. Frank returns to marry Mildred. From here on the story becomes very interesting and holds the audience in suspense until the end of the picture.

On Friday and Saturday we will have with us one of Romaine Fielding's local pictures, "A Western Governor's Humanity," is the first one taken in Phoenix. There are more local favorites in this picture than in any of the others taken, some of them are: Audell Higgins, Vinnie Burns, Ping Bell, Roscoe Karns, Vic Hanny, Lee Purvines, Gov. Hunt and Romaine Fielding. An Essanay cartoon comedy "Dreamy Dad and the Cowboys," and a Vitagraph comedy, "The Fox Trot Finesse" will be shown.

THE ARIZONA—The time has come at last when Phoenix will en-

the offering for that day only. "The Marriage of Kitty" is a comedy of modern continental and American life and manners, which, on the legitimate stage, has been presented throughout the United States.

The last two days of the week will bring back the enchanting Marguerite Clark in a very unusual romance "Helene of the North." It presents this dainty star in the most unique impersonation she has yet assumed since her first triumphant association with the motion picture art. The subject combines in a decidedly novel manner the cultured atmosphere of aristocratic society circles with the rugged environment of the trackless wastes of Northwestern Canada. Between these far extremes, the drama sways with uninterrupted fascination. Whether in the limitless wilds, or the warm, luxurious drawing room, Marguerite Clark is equally effective and appealing and as the central character of this unique dramatic romance, she attains a greater success than any of her previous screen triumphs.

THE LION THEATER shows today for one day only, Edna Mason in the well known drama "The Recoil," which presents the question of "why stop prize fighting and allow gambling"—which is the greater evil and effects mankind more? Miss Mason has the support of a strong cast of players and "The Recoil" is well presented. On Monday and Tuesday the famous California actress, Beatriz Michelena appears at the Lion in Edward Sheldon's great play "Salvation Nell," a thrilling story of social uplift in the slums of New York underworld. This photoplay has aroused much comment all over the country and is well worth seeing. Monday night is soon night and a State Souvenir Show will be given at the Lion the first appearance in Phoenix to ladies. Wednesday brings to the six of the noted emotional actress Helen Ware in George Broadhurst's remarkable drama of life, romance, intrigue and disappointment, "The Price." Miss Ware gives a wonderful portrayal in this picture which is full of pulsing situations and in "The Price" the Equitable feature service will again gain more admirers in Phoenix for it is as good as their other productions—"Trilby" and "The Master of the House," which appeared recently at the Lion. On Friday, pretty little Irene Fenwick who is so well liked in Phoenix, will be seen in "The Sentimental Lady," a story in which the author, Owen Davis creates an attorney who mixes law and love successfully. The Lion management is to be congratulated on the high class attractions that are being shown in that popular house.

On Thursday "The Marriage of Kitty" with Fannie Ward will be

THE LAMARA THEATER starts the week with a three day run of another William Fox guaranteed attraction featuring Frederick Perry in a dramatization of the well known and popular Gaboriau detective story, "The



Scene from "The Song of the Wage Slave" at the Empress Wednesday and Thursday

Sunday — Monday — Tuesday

WILLIAM FOX, PRESENTS

FREDERICK PERRY

SUPPORTED BY A DISTINGUISHED COMPANY OF ACTORS

IN

THE FAMILY STAIN

OR

"WHO KILLED THE WIDOW LEROUGE"

THE FIRST FOX DETECTIVE STORY

Special Music by the Lamara Orchestra

NO ADVANCE IN PRICES

COMING

Wednesday
The Closing Net

Friday
The Long Chance
Neal of the Navy

Ye Lamara Theater

Ye World's Best Pictures

Columbia Theater

TONIGHT

Roy Clair Co.

Presents

The Rounders

Starting Monday

"The Girl in the Cabaret"

10c—20c—30c

Scene from "The Family Stain" at the Lamara today

THE GREATEST MORAL DRAMA

Ever Produced In Motion Pictures

The BLINDNESS

Today and Tomorrow

MATINEE TODAY

—of— VIRTUE

An ESSANAY V. L. S. E. PICTURE In Six Parts

Featuring

Edna Mayo and Bryant Washburn

The Metro Feature Wednesday and Thursday

The Eminent Dramatic Actor

EDMOND BREESE

In the Beautiful Story of Love

"THE SONG OF THE WAGE SLAVE"

FRIDAY and SATURDAY

"A WESTERN GOVERNOR'S HUMANITY"

A Picture Taken By ROMAIN FIELDING In Phoenix With All the Local Favorites---

Audell Higgins Roscoe Karns Vic Hanny
Vinnie Burns Gov. Hunt Romaine Fielding
Ping Bell Lee Purvines

ALL AT THE
EMPRESS THEATER

AMUZU. TODAY ONLY

FRANK DANIELS
in CROOKY
By Paul West

Vitagraph in 5 parts
under the personal
direction of
J. STUART BLACKTON
and
ALBERT E. SMITH

Vitagraph
BLUE RIBBON
FEATURE

